ADAM HUEL POTTER



AEA / SAG-AFTRA Height: 6'1" Weight: 215
Vocal: Baritone, C2–G4 Hair: Blonde Eyes: Blue

(646) 246-8853

NEW YORK THEATRE

Floyd Collins Lee Collins Lanfest Center for the Arts, Columbia, dir. Logan Reed

Uncle Remus, His Life & Times Br'er Wolf ESPA at the Lucille Lortel, dir. Aaron Coleman

Open Road Benny Great Neck Productions, LLC, dir. Paul Scott Goodman

Fireflies Papa, Vadim Musical Theatre Factory, dir. Shaun Peknik

Broadway's Rising Stars Featured Artist Town Hall Theatre, dir. Scott Coulter

Twelfth Night Sir Toby Belch Circle in the Square Theatre, dir. Edward Berkeley
The Best Little ... in Texas Sheriff Dodd Circle in the Square Theatre, dir. Jeanne Slater
Murder Soldier, Father American Theatre of Actors, dir. Yadin Goldman

NATIONAL TOURS

Once the Musical *Billy/Da (Dance Capt.) NETworks Theatrical Production Co., dir. John Tiffany

REGIONAL THEATRE

Waitress Cal Northern Stage, dir. Carol Dunne A Milonga for Gabriel Isaacs Terry LTV Studios, dir. Paul Lincoln

Once the Musical Billy Regional appearances for Once the Musical include:

Weston Playhouse, dir. Michael Berresse; Northern Stage, dir. Carol Dunne; *Capital Rep (Dance Capt.), dir. Maggie Mancinelli-Cahill; Berkshire Theatre Festival, dir. Gregg Edelman; Theatre Squared, dir. Amy Herzberg; *Casa Mañana (Dance Capt.), dir. Eugenio Contenti; *CV Rep (Guitar Capt.), dir. Adam Karsten; *The Rubicon (Dance Capt.), dir. Michael Michaeli; St. Michael's Playhouse, dir. Chris Blisset

TELEVISION

Ballard	Co-star	Amazon, dir. Logan Kibens
FBI: Most Wanted	Guest Star	CBS, dir. John Murray

FILM

Omro Supporting Dystopian Films, dir. Simon Phillips
Blood on the Marsh Lead Fraser House Films, LLC, dir. Nick Fraser
Blood and Snow Lead Dystopian Films, dir. Jesse Palangio

The Wrong Place Supporting EFO Films, dir. Mike Burns
Soul Assassin Supporting Altamira Media, dir. Jesse Atlas
Fortress: Sniper's Eye Supporting EFO Films, dir. Josh Sternfeld

Paradise City Supporting 308 Entertainment, dir. Chuck Russell Survive the Game EFO Films, dir. James Cullen Bressack Supporting Gasoline Allev 308 Entertainment, dir. Edward Drake Supporting Deadlock Supporting 308 Entertainment, dir. Jared Cohen Supporting 308 Entertainment, dir. Edward Drake Apex Midnight in the Switchgrass Supporting EFO Films, dir. Randall Emmett

Hard Kill Supporting EFO Films, dir. Kandali Emmett

TRAINING & EDUCATION

Circle in the Square Theatre School New York, NY

2-Year Professional Musical Theatre Conservatory

NYU — Tisch School of the Arts New York, NY

Performing Arts Industry Essentials Program

The Actor's School USA Nashville, TN On-Camera Classes & Workshops

Lindsey Wilson College Columbia, KY Master of Arts – Administrative Leadership Kentucky Wesleyan College Owensboro, KY Bachelor of Arts – Theatre and Music

SPECIAL SKILLS

ACCENTS/DIALECTS: Australian, Cockney, German, Irish, Midwest, New England, NYC, Russian, Scottish, Southern, URP; MUSIC: Vocal – Baritone; Instruments – Acoustic Guitar, Bass, Banjo, Harmonica; Mandolin, Percussion, Ukulele; OTHER: Animals; Carpentry; Children; Clowning; Firearms; Juggler; Puppetry; Stage Combat; Stunts; Teleprompter; Whistler